

Chloe's Rag

Bob Jenkins

Violin

Viola

Violoncello

mf

mf

mf

Detailed description: This block contains the first four measures of the piece for Violin, Viola, and Violoncello. The Violin part (treble clef) begins with a melodic line in measure 1, marked *mf*, and has rests in measures 2, 3, and 4. The Viola part (alto clef) has rests in measures 1 and 2, then enters in measure 3 with a melodic line, marked *mf*, and has rests in measures 4 and 5. The Violoncello part (bass clef) has rests in measures 1 and 2, then enters in measure 3 with a melodic line, marked *mf*, and continues through measure 4. The key signature is one sharp (F#) and the time signature is 4/4.

Vln.

Vla.

Vlc.

Detailed description: This block contains measures 5 through 8. The Violin part (treble clef) has a continuous melodic line with slurs and ties. The Viola part (alto clef) has a steady accompaniment of quarter notes. The Violoncello part (bass clef) has a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Vln.

Vla.

Vlc.

10

Detailed description: This block contains measures 9 through 12. The Violin part (treble clef) continues its melodic line, marked with measure number 10 at the start. The Viola part (alto clef) continues its accompaniment. The Violoncello part (bass clef) continues its accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

15 20

Vln.

Vla.

Vlc.

Violin: Treble clef, key signature of one sharp (F#). Measures 15-20 feature eighth-note patterns with slurs and ties. Measure 15 starts with a quarter rest. Measure 20 ends with a quarter rest.

Viola: Bass clef, key signature of one sharp (F#). Measures 15-20 feature dotted quarter notes.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 15-20 feature dotted quarter notes.

25

Vln.

Vla.

Vlc.

Violin: Treble clef, key signature of one sharp (F#). Measures 25-30 feature eighth-note patterns with slurs and ties. Measure 25 starts with a quarter rest. Measure 30 ends with a quarter rest.

Viola: Bass clef, key signature of one sharp (F#). Measures 25-30 feature dotted quarter notes.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 25-30 feature dotted quarter notes.

30

Vln.

Vla.

Vlc.

mp

f

Violin: Treble clef, key signature of one sharp (F#). Measures 30-35 feature eighth-note patterns with slurs and ties. Measure 30 starts with a quarter rest. Measure 35 ends with a quarter rest. Dynamic marking *mp* is present in measure 31.

Viola: Bass clef, key signature of one sharp (F#). Measures 30-35 feature dotted quarter notes.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 30-35 feature dotted quarter notes. Dynamic marking *f* is present in measure 31.

35

Vln.

Vla.

Vlc.

Violin: Treble clef, key signature of one sharp (F#). Measures 35-40 feature eighth-note patterns with slurs and ties. Measure 35 starts with a quarter rest. Measure 40 ends with a quarter rest.

Viola: Bass clef, key signature of one sharp (F#). Measures 35-40 feature dotted quarter notes.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 35-40 feature dotted quarter notes.

Vln. ⁴⁰

Vla.

Vlc.

Detailed description: This system contains measures 40 through 44. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with stems pointing up. The Viola part (Vla.) is in alto clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. The Violoncello part (Vlc.) is in bass clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. Measure 40 is marked with the number '40'.

Vln. ⁴⁵ *mf*

Vla.

Vlc. *mf*

Detailed description: This system contains measures 45 through 49. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with stems pointing up. The Viola part (Vla.) is in alto clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. The Violoncello part (Vlc.) is in bass clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. Measure 45 is marked with the number '45'. The dynamic marking *mf* (mezzo-forte) is present in both the Violin and Violoncello parts.

Vln. ⁵⁰

Vla.

Vlc.

Detailed description: This system contains measures 50 through 54. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with stems pointing up. The Viola part (Vla.) is in alto clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. The Violoncello part (Vlc.) is in bass clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. Measure 50 is marked with the number '50'.

Vln. ⁵⁵

Vla.

Vlc.

Detailed description: This system contains measures 55 through 59. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with stems pointing up. The Viola part (Vla.) is in alto clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. The Violoncello part (Vlc.) is in bass clef with the same key signature and features a rhythmic pattern of eighth notes with stems pointing down. Measure 55 is marked with the number '55'.